DEPARTMENT OF PUBLIC INSTRUCTION

OFFICE OF THE DIRECTOR OF PUBLIC INSTRUCTION IN MYSORE, BANGALORE

Notification No. D. 65—T.B.C. of 50-51, dated 10th March 1951.

PANDIT'S EXAMINATION.

INTERMEDIATE—1953.

(Kannada)

Prose—

1. Chikkadevaraya Vamsavali (III Edition) Pages 1—46.
2. Kannada Vachana Kadambari, Kavya Kalanidhi Office, Katwadipura Agrahar, Mysore.

Poetry—

1. Gadayuddha Sangraha, Edited by Sri T. N. Srikantiah Kavyalaya, Mysore.
2. Jaimini Bharatha—Sandhis 28 to 31 inclusive.

Drama—

1. Nagananda Nataka by Ananthanarayana Sastry published by Karnataka Sangha, Maharaja's College, Mysore.
2. Pancharatra by M. D. Alasingarachar—Karnataka Book Depot, 40 South Tank Square, Triplicane, Madras.

Composition—

1. Vimarse, Part I, by Masti Venkatesha Iyengar.
2. Devichowdurani.

History of Kannada Literature—

Karnataka Kavicharite, as per Syllabus.

Grammar—

Sabdamanidarpana, by Kesi Raja.

Prosody and Rhetoric—

Kannada Kaipidi, Vol. I sections 2 and 3, (Mysore University Publication).

(SANSKRIT).

Prose—

Kadambari Sangraha—PP. 50-100 Fifth Edition. Balamanorama Press, Madras (1939).

Poetry—

Kumara Sambhava, Cantos III and IV. Nirnayasagara Press, Bombay.

Drama—

Malavikagnimitra by Kalidasa, Nirnayasagara Press, Bombay.

Grammar and Translation—

Bhandarkar Book I, (the whole) and Book II, the first 16 lessons.

BOOKS FOR CONSULTATION.

1. Chandraloka, Nirnayasagara Press, Bombay.
2. Chandomanjari, Nirnayasagara Press, Bombay.
3. Sanskrit Teacher—Trivedi—Part I (Macmillan & Co.)

FINAL EXAMINATION—1953.

(KANNADA).

(a) Prose—

Voddaradhane, Edited by D. L. Narasimachar (First 6 Stories) (Copies are available at the Kannada Sahitya Parishat, Chamarajpet, Bangalore City).

Mudramanjusha

(b) Poetry—

1. Pampa Bharatha, Aswasas 9 to 11 (Inclusive).
2. Rajasekhara Vilasa, Aswasas 3 and 4.
3. Jagannatha Vijaya, by Rudra Bhatta, Aswasas 1 and 2.

(c) Drama—

1. Aswathaman, by B. M. Srikantia, Kavya Kalanidhi Office, Mysore.
2. Shakuntala Nataka by Basavappa Sastry.

(d) Composition—

1. Jeevana Soundharya Mattu Sahitya by D. V. Gundappa, Lectures I and II.
2. Durgeshanandini by Sri B. Venkatachar.

(e) History of Literature—

Vide Syllabus.

(f) Grammar—

1. Sabdanusasana (without Sanskrit Commentary),
2. Sabdamanidarpana.

(g) Prosody and Rhetoric—

1. Chhandombudhi, by Nagavarma, Kavyamanjari Series.
2. Thirumalarya's Apprathimaveeracharitam, Edited by Ramanuja Iyengar, Revised (Second Edition)

(h) History of Kannada Language—

(As per Syllabus Kannada Kaipidi Vol. I, Section 4).

BOOKS RECOMMENDED FOR TEACHERS' REFERENCE.

1. Caldwell's Comparative Grammar of Dravidian Languages.
2. History of Kannada Language (Mysore University Publication).
3. Kannada Kaipidi, Vol. II.

(SANSKRIT)

(a) Prose—

Bana's Kadambari Ed. P. Peterson (Bombay) or P. L. Vaidya (Oriental Book Agency, Ponna) Pages 173-246.

(b) Poetry—

Kiratarjuniya by Bharavi, Sargas 1, 2 and 3 (Nirnayasagara Press, Bombay).

(c) Drama—

Uttararamacharitham (Nirnayasagara Press, Bombay).

(d) Grammar—

Laghu Kaumudi (with the omission of Sandi, Namaprakarana and Taddhita).

(e) Prosody and Rhetoric—

1. Vrittaratnakara (Omitting Prastaradyaya), Nirnayasagara Press, Bombay.
2. Kuvalayananda (the whole), Nirnayasagara Press, Bombay.
3. Sahitya Darpana, First four chapters, (Nirnayasagara Press, Bombay).

(f) History of Sanskrit Language and Literature—

(As per Syllabus).

(BOOKS RECOMMENDED)

Classical Sanskrit Literature by A. B. Keith, Heritage of India Series.

(g) Translation—

Sanskrit Teacher, Parts I and II, by K. P. Trivedi (Macmillan & Co.)

BOOKS FOR CONSULTATION.

1. History of Sanskrit Literature by Keith (Clarendon Press).
2. Samskrita Kavi Charitre, Parts I, II and III by M. N. Sreenivasa Iyengar, (The Author. No. 22 Siddikatte, Bangalore City).
3. Samskrita Natakagalu, by A. R. Krishna Sastry (Mysore University Publication).
4. Kavya Prakasha, by Mammata (Ullhasa 1—3 and 10), Karnatak Press, Bombay 2.
5. Prataparudriya, Nirnayasagara Press, Bombay.
6. Sanskrit Drama, A. B. Keith, (Clarendon Press).

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